

CEPT UNIVERSITY

Placement Brochure 2020-21

Masters of Design Building Products and Systems Faculty of Design

About CEPT

CEPT University focuses on understanding, designing, planning, constructing and managing human habitats. Its teaching programs aim to build thoughtful professionals and its research programs deepen understanding of human settlements.

The Faculty of Design at CEPT was established in 1991 as the 'School of Interior Design'. It deals with habitat related interiors, crafts, systems, and products.





M.Des in Building Products and Systems

The Master of Design Building Products and Systems program synthesizes a cross-disciplinary and cross-cultural approach with strong emphasis on the hands-on experimentation working in collaboration with emergent technologies and industrial partnerships. The goal of this program is to provide future product designers with thorough knowledge and skills in the field of industrial design: specifically, the design of products which are part of built spaces.



About Batch

We are a batch of 21 multi diverse individuals, with backgrounds in engineering, architecture, product design and crafts that bring to the table our varied expertise and interests in creating better experiences for the built environment through product based approach. We believe in collaborative working environment to fuse together our spectrum or ideas and skills.

Anand Belhe | Dean

"Design is an approach of acute common sense"

He is Dean of Faculty of Design,CEPT. He has designed and manufactured furniture and building products since last 28 years and worked with eminent designers of west.He has in depth knowledge of Industrial Design, Building products Design, Product detailing and manufacturing. He has several Indian and International Patents. After graduating from NID with an award of achievement with outstanding scholastic success, he studied Architecture in Vienna for 3 years.



Our Faculty











Vinai Kumar Industrial Designer

Former Product design head at NID and Director Industrial Design at SPA Delhi.

Sadasivan lyer Industrial Designer

HOD Product Design at NID and Director of German Tool Room Ahmedabad

Samir Bhatt Industrial Designer

NID faculty, Furniture design Studio proprietor

Amal Shah Interior Designer

Extensive work in residential, healthcare, hospitality and Retail.

Sagar Modh Industrial Designer

Collaborated with NID, Ahmedabad; Elephant design, Pune

Our Faculty













Director of Development 2020 & Raw Collaborative

Dinesh Korjan Industrial Designer

Founder partner of studio Korjan, Ahmedabad

Dr.Seema Khanwalkar Doctor of Philosophy

Social Scientist and Semiotic consultant

Dr.Rebecca Reubens industrial Designer

Sustainable craft expert & Head at Rhizome Vrushank Vyas Industrial Designer

Founder of Cosire design innovation



Aditi Anerao B.Arch "Design is a language made visible"



Chaudhary Rishabh Surendra B.Des (Craft and Design) "Design makes things meaningful"



Elvina Paul B.Arch "Good designers empathise with the people they are designing for"



Aniket Gatkhane
B.E (Mechanical)
"Design has the power to solve
complex and ambiguous
problems"



Chhavi Bhatnagar B.Arch "Bridge the gap between the user and designer. Keep it simple!"



Jayati Chopra
B.Arch
"Design is like dance,take the right steps to make it elegant"



Ankitha Thekkiniyath Grad. Dip (Product Design) "Timeless Design is easy and simple yet effective"



Chitresh Rustagi B.Arch "It's all about user satisfaction and designer's aspiration"



Mordhvaj Sisodiya B.E (Civil) "Good design says good story"



Arjun TB
B.Tech (Mechanical)
"Design- The magic wand ,that lights up your life"



Devvrat Sompura B.Tech (Mechanical) "Form Follows Experience"



Nameeta Madgundi B.Des (Product) "Designing is a deep ocean, you need to follow the process in order to float."



Palak Agrawal B.Arch "The design will unfold as you start to look from different perspectives "



Rutuja Nilvarna B.Des (Product) "Empathy and compassion is the first step in the world of design"



Kennedy B.Arch "Without right purpose, there is no product"



Pallavi Malkarnekar B.Arch "The function of design is letting design function"



Shirley Elizabeth Mathew B.Arch "You start by connecting the Dots"



Batch Background

Engineering -19.0% Design-23.80%

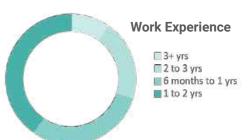
Architecture- 57.10%



Poorva Kamat B.Arch "Design is the key to open the lock of complexity at different levels"



Sneha Kashyap B.Arch "The pivot lies in the user, usage and usability."



Prashasti Gupta only imagined"







What We Offer

To having an idea is one thing but to be able to transform the abstract idea into a substantial physical design makes the whole difference. We are thoroughly and vigorously exposed to a hands-on design process creating an unmediated and feasible approach towards design and manufacturing making us capable for transforming those ideas into reality.

Design Development Process



Academic Curriculum

SEMESTER 1

Simple Building Product
History of Design and Object
Material and Process- Woodworking

SEMESTER 2

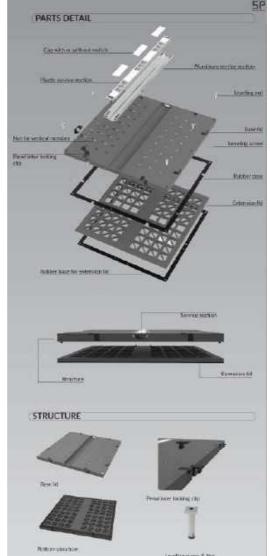
Interior Building Product
Human Centered Design
Material and Process- Metal Working

SEMESTER 3

Exterior Building Product System Thinking Design Management

SEMESTER 4

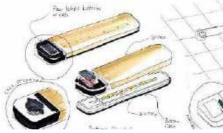
Exterior Building Product System Thinking Design Management



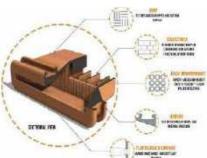


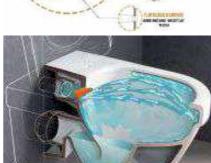


















PERSPECTIVE VIEW









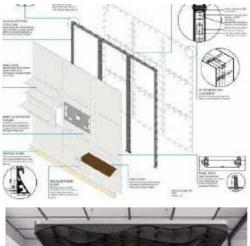
PERBRECTIVE VE (Version)



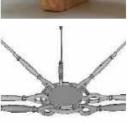
















Prototyping

We believe in the culture of "Learning by making" CEPT workshops are equipped with a wide range of metal and wood working machinery, power and hand tools and a vast array of state of the art super computer controlled machines which encourages us to develop our designs through hands on experimentation, exploration of materials, model making and prototyping. Another workshop was organized by **Hafele India** in which we were taught how to assemble the units of a modular kitchen.





















Workshops

Throughout the academic year, to strengthen our foundation into the human-centered design approach to problem-solving, workshops have been hosted by

- Prof. Uday Athavankar (Product Semantics) IDC IIT Bombay
- Prof. Mukesh Sudd (IDEO kit) IIM Ahmedabad.
- Yogesh Maralkar (Design Process and Innovation) Elephant Design, Pune

The workshops had first hand learning with simultaneous reflections with the studio projects.





Industrial Visit



We believe Learning and Experience has to go beyond the studio walls. Our design process does not stop at the user rather expands into gaining insight from all stakeholders of a product with direct learning from the manufacturing plant to immersive discussions with Industry Heads and Business owners.



















Contact Us



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